

## **Janine S. Ody**

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### **Instructor**

**The Toledo Museum of Art:** 1999 to present

Instructor in cold and warm glass, which has included: Stained Glass, Thermal Forming, Slumping and Fusing, Casting.

**Statzenberger college:** 1992 to termination of the program.

Instructor for the Interior Design Program: Where I taught Graphic Design and Presentation, and Advanced Rendering. The class curriculum was decided largely by myself with special focus on perceptual skills, rapid color renderings and Architectural presentation techniques.

### **Professional Experience**

**Stained Glass Association of America:** An *Accredited Member* since 1997.

**Cristallo Architectural Glass:** Maumee, Ohio 1991-1998.

Moved to Toledo, Ohio 1999 to present. This is my business where special focus is given to custom designing site-specific installations and art glass pieces for private and public places, both non-secular and secular in nature. 2-D and 3-D illustrated presentation boards and maquettes fabricated for clients and competitions. Business management and presentation skills have allowed me to maintain a full time studio.

**Peirce Design Group/ Peirce Architects & Construction Firm,**

Toledo, Ohio 1988 to termination of the firm.

Worked as Head Designer with duties to included client contact, pulling color schemes, to final design including the design and development of architectural renderings.

**Georgetown Manor/ Ethan Allen and Contemporary Interiors,**

Sylvania, Oh 1986-1988 Home Fashion Coordinator/Graphic Artist:

Merchandising, tagging and coordinating 48 showrooms with artwork, furniture placement, paintings, sculpture and the like. Purchasing inventory and stock control, designing floor plans, space planning and furniture presentation/ sample boards. Perspective renderings of showrooms done in watercolor and ink-wash, used for advertisements in The Toledo Blade.

- Education**
- 2006, 2003, 2002 - Advanced Techniques of Stained Glass Painting II  
Invitational: Dick Millard, Antrim, NH
  - 2002 - Beginning Kiln Forming for Educators, Bullseye Glass  
The Bullseye Connection, Portland, OR
  - 2001 - Modernism: Glass and Mosaic in Barcelona; In  
conjunction with the Cleveland Institute of Arts at  
the *Fundacio Centre del Barcelona*, Spain, August 2001
  - 1997 - Artistic Glass Blowing, Scientific Glass Lampworking,  
Harald Eberhart, University of Michigan, Certificate
  - 1997 - Restoration and Reinforcement of Leaded Glass,  
NCIDQ, IIDA Chicago, IL 1997
  - 1997 - Restoration of Rare Stained Glass, NCIDQ, IIDA Chicago, IL
  - 1996 - German Glass Techniques, Marcus Strobl
  - 1990 - Art and Design Relative to Stained Glass.  
Narcissus Quagliata, Toledo Museum of Art
  - 1984 - 1985 - Davis College of business  
A. A. Business Management and Interior Design
  - 1981 - 1982 - University of Toledo  
Majoring in Art at The Toledo Museum of Art
- Scholarship**
- The *Stephen Bridges Scholarship*, Advanced Techniques of  
Stained Glass Painting with Dick Millard in Antrim, NH- 2002
- Awards**
- \* Ohio Percent for the Arts Competition: winner of competition 2002
- Selected Shows & Fundraisers**
- \* "Hot Glass" Auction: Arts Commission of Greater Toledo, OH 2006
  - \* Recipient of "Best of Show" Arts Commission of Greater  
Toledo's Black and White Ball, 2001
  - \* Juror for the Crosby Festival of Arts at the Toledo Botanical  
Garden, 2002
  - \* Contemporary Glass Invitational Show, Toledo, OH 1999, 2000
  - \* The Ohio Craft Invitational Show 31, Mansfield Art Center,  
Mansfield, OH 2001
- Published**
- \* Featured on back covers of *Glass Art, January/February 2006*,  
*Glass Craftsman, No. 193, 2006* and *Profitable Glass Quarterly*,  
*Winter 2005*, and *Summer 2006 Vol. 9, No. 2*

- \* Published in *Creative Stained Glass, Modern Designs and Simple Techniques*. Lark Books 2004
- \* Published in *Professional Stained Glass Magazine, Spring 2001*
- \* Published in *Professional Stained Glass Magazine, Fall 1998*
- \* Published in *Better Homes and Gardens Building Edition*
- \* Published in *The Guild Sourcebook of Architectural and Interior Art Vol. 13, and Vol. 22*
- \* Published in *Building Arts and Crafts Furniture*, by Paul Kemner and Peggy Zdila
- \* Published in *The Blade*, Newspaper: A full-page article, Sunday, Oct. 1, 2000. Thursday, February 10, 2005 and May 27, 2005. Toledo, OH

## **Memberships & Awards**

- \* Recipient of NAWIC appreciation award
- \* Toledo Modern Art Group
- \* Glass Club of Toledo
- \* Arts Commission of Greater Toledo
- \* Ohio Designer Craftsmen/ Ohio Arts Council

## **Educational Lectures**

- \* American Institute of Architects: Held in-studio forum for the Ohio Chapter of the AIA with a focus on "Art in Public Places"; The challenges and development process. March 13, 2001.
- \* MTS-Multi Training Systems
- \* Toledo School for the Arts
- \* Bryan Ohio Historical Society
- \* Perrysburg High School
- \* E. L. Bowsler High School
- \* Maumee High School
- \* NAWIC (National Association of Women in Construction)
- \* Glass Club of Toledo; Topic of discussion, "The Collectability of Stained Glass" November, 2001

## **References**

Furnished upon request